Dialect Coaches .......................... PEG HALL PLESSAS
CARLA MEYER
Howard Samuelsohn
Acting Coach ............................. NANCY BANKS
Unit Publicist ............................ AMANDA BRAND
Art Department Coordinator .......... JENN ALBAUGH
Art Department Clearances .......... LEAH PETERSON
Set Designer .............................. DREW HITTIE
Storyboard Artists ...................... ROBIN RICHESSON
Set Designer .............................. DREW HITTIE
Art Department Clearances .......... LEAH PETERSON
Gang Bosses .............................. JUSTIN PELISSERO
DavE CANN
Lendie Lee
Mark D. Pasquale
Jonathan Curotola
Leo Welsh
David A. Dwyer
Timothy Barnhill
Set Decoration Buyer ................. Barbie Pastorik
Set Decoration Coordinator .......... Laura Pliskin
Construction Coordinator .......... BUSTER PILE
Construction Foreman ................. Michael Richer
Michael Matesic
Gang Bosses .............................. Charles Eccles
Scotte B. Wood
TooLman ................................. Cody Pile
Labor Foreman ........................... Shawn Tambellini
Greens Foreman ........................ GREGory JONES
On Set Greensmen ...................... Michael Campise
Brandon Plonka
Charge Scenic ......................... James J. Passanante
Scenic Foreman ......................... Susanna Glattly
Scenic Gang Bosses ................... Tim Mcgrane
Joshua hogan
On Set Scenic ......................... Gregory Puchalski
Plaster Foreman ....................... John W. Morgan
Construction Assistants .............. Lisa Bradley
Emily PiLe
Shop Craft Service ..................... Cassandra Ross Eccles
On Set Medic ............................ Mary Beth Spear
Construction Medic .................... Sandra Bolish
Production Safety ..................... Jim Economos
Transportation Coordinator .......... Marc Scott
Transportation Captain ............... Byron Roland
Transportation Co-Captain .......... Thomas M. Fleming
Picture Car Coordinator .............. John J. Maksin
DOT/Dispatcher ....................... Lauren E. Newhouse
Craft Service ......................... Chris Ranung
Craft Service Assistant .............. Josh Shomo
Caterer ................................. Tony’s Food Service, Inc.
Chef ............................... Ivan Kerum
Animal Handlers .................... Birds and Animals
Michael Alexander
Esther Murphy
Studio Teacher ....................... Marla Jonas
Assistant to Mr. Bay .................... Annie Connors
Assistant to Mr. Valdes ............... Loranne Turgeon
Assistant to Mr. Caruso ............... Jordan Ballard
Production Resources ............... Joshua Ravetch
Production Clearances Provided by CLEARED by Ashley, Inc.
Ashley Kravitz
Key Set PA .............................. Jeff Overfield
Maggie Adams
Brandon Caruso
Lea Checco
Jason Gianella
Daniel Dobrott
Steve Hamaday
Missy Haught
Mackenzie Mccgonagle
Evan Miller
Daniel Short
Gary Soley
Keelin Spencer
Ryan Steiner
Trevor Tavares
Emily Trojan
Leia Verner
Justin White
Stand-Ins ............................... Alana Hixson
Benjamin McGinn
Jared Passante
Post Production Executive .......... Mark Graziano
Post Production Supervisor ........... Robert Bella
First Assistant Editor ............... Crispin Struthers
Second Assistant Editor .......... Matt Willard
Visual Effects Editor ............... Adam Avery
Assistant Visual Effects Editors ..... Kristeen Young
Thomas H. Park
Assistant Editor ....................... Dave Jackson
Post Production Coordinators ...... Shauna Gordon
Adam Cole
Post Production Assistant .......... BerniE Gomez
Supervising ADR Editor ............. Chris Jargo
Supervising Foley Editor .......... Craig S. Jaeger, M.P.S.E.
Assistant Sound Editors ............. Philip D. Morrill
Tony R. Negrete
ADR Editors ............................ Michelle Pazer
Laura Harris Atkinson
Foley Artists ............................ Dan O’Connell
John Cucci
Foley Mixers ............................ Richard Duarte
James Ashwill
Audio Engineering ...................... David M. Young
John bires
Re-Recording Mixer ................. Christian Minkler
Assitant Re-Recording Mixer ........ Greg Townsend
Re-Recorded at ...................... Todd-Ao Hollywood
Kimberly Jimenez
ADR Mixers ............................ Thomas J. O’Connell
Ron Bedrosian
Dean St. John
ADR Recordists ...................... Julio Carmona
Julie Altus
Assistant to Mr. Valdes ............... Loranne Turgeon
Assistant to Mr. Caruso ............... Jordan Ballard
Swing Gang ............................. JulIe Altus
AdaR Editors ............................ Michelle Pazer
Laura Harris Atkinson
Foley Artists ............................ Dan O’Connell
John Cucci
Foley Mixers ............................ Richard Duarte
James Ashwill
Audio Engineering ...................... David M. Young
John Bires
Re-Recording Mixer ................. Christian Minkler
Assitant Re-Recording Mixer ........ Greg Townsend
Re-Recorded at ...................... Todd-Ao Hollywood
Kimberly Jimenez
ADR Mixers ............................ Thomas J. O’Connell
Ron Bedrosian
Dean St. John
ADR Recordists ...................... Julio Carmona
Julie Altus
Assistant to Mr. Valdes ............... Loranne Turgeon
Assistant to Mr. Caruso ............... Jordan Ballard
Swing Gang ............................. JulIe Altus
AdaR Editors ............................ Michelle Pazer
Laura Harris Atkinson
Foley Artists ............................ Dan O’Connell
John Cucci
Foley Mixers ............................ Richard Duarte
James Ashwill
Audio Engineering ...................... David M. Young
John Bires
Re-Recording Mixer ................. Christian Minkler
Assitant Re-Recording Mixer ........ Greg Townsend
Re-Recorded at ...................... Todd-Ao Hollywood
Kimberly Jimenez
ADR Mixers ............................ Thomas J. O’Connell
Ron Bedrosian
Dean St. John
ADR Recordists ...................... Julio Carmona
Julie Altus
Group ADR ........................................... THE LOOP SQUAD

Music Supervisor .................................. JENNIFER HAWKS
Music Coordinators ................................. TORI FILAT
                            CHRISTOPHER HOGENSEN
Music Editors ................................. ROBB BOYD
                            ERICH STRATMANN
Assistant Music Editor .................. DANIEL SCHWEIGER
Orchestra Conducted by ................ GORDON GOODWIN
                            DON HARPERS
Music Recordist—Orchestra ................ STEVE KEMPSTER
Digital Score Recordist ................oczzy a MAH
Score Recordist ............................ TOM HARDISTRY
Music Scoring Mixer ..................... PAUL LINFORD
Orchestra Contracted by ............... GORDON GOODWIN
                            SANDY DECRESCENT
Orchestations by ..................... GORDON GOODWIN
                            TREVOR RABIN
Additional Orchestrations by .......... TOM CALDERERO
                            FRANK MACCHIA
                            JENNIFER HAMMOND
Music Preparation ...................... BOOKER WHITE
Scoring Crew ............................. JAMIE OLVERA
                            RYAN ROBINSON
Score Recorded at ................... WARNER BROS. SCORING STAGE
Score Mixed at ......................... JACARANDA STUDIOS

Florida Unit

Production Supervisor ............. ELAYNE SCHNEIDERMAN SCHMITD
Art Director ................................. PAUL D. KELLY
Underwater Director of Photography ...... P ET E ROMANO, ASC
Underwater 1st Assistant Camera ........ LOREN ELKINS
Cableman .............................. MICHAEL PISANO
Assistant Chief Lighting Technician ........ JIMMI LYON
Electricians ............................... BEN FISHER
                            DAVID SONNENBERG
                            ANTAL STEINBACH
                            JASON VILLELA
Rigging Gaffer ......................... DANIEL M. TOBIAS
Rigging Best Boy Electric .......... FRED A. SCHWARTZ
Best Boy Grip .......................... GARY SCHWAB
Grips ........................................... DAVID CLARK
                            TODD W. SMITH
                            PAUL WOMACK
                            CHRIS YOUNG
Rigging Key Grip ....................... JOEL R. WHEATLEY
Rigging Best Boy Grip .............. SHILOH ECK
Assistant Property Master .......... PHILIP G. SCHNEIDER
Special Effects Supervisor ........ KEVIN HARRIS
Special Effects Foreman .......... CRAIG “TEX” BARNETT
Special Effects Technicians ........ JAMES CARTER
                            PAUL DAMIEN
                            BRAD KING
                            DURK TYNDALL
Costumer ................................. CAROLINA WONG
Production Coordinator ........ EDUARDO LYTTON
Assistant Production Coordinator .... LISA L. MARTIN
Location Accountant ................ LORI M. ROBERTS
2nd Assistant Accountant .......... DONNA FARMER
3rd Assistant Accountant .......... VICKI PEARLMAN
Location Manager ....................... ALEJO MENENDEZ
Assistant Location Manager .......... SUSANNE RAGNARSSON
Location Assistant ................. EDWARD J. MCNAMARA
Casting / Extras Casting .......... ELLEN JACOBY
Casting Assistant ................ LAURA ACEVES
Leadman ............................... FREDERICK SCHWENDEL
Set Decoration Buyer .................. KEVIN KROPPE
Construction Coordinator ........ JAMES HARRIS
Construction Foremen ............... DOUGLAS WINTERS
                                    JAMES W. HENDRICKX
Construction Gang Boss ............. JEFF HARRIS
Construction Buyer ..................... HAROLD F. COLLINS
Scenic Foreman ......................... JOAN T. BERNIER
Scenic Gang Boss ....................... JULIAN MERCADO
Lead Scenic ............................. JOHN BALLING
Greens Foreman ......................... DANIEL J. GILLOOLY
Greens Gang Boss ....................... MICHAEL J. FLYNN
On Set Greens ......................... PEDRO BARQUIN
Transportation Captain .............. DAVID HAMILTON
Transportation Co-Captain .......... GEORGE HAMILTON
Animal Handler ......................... SUSAN HUMPHREY
Marine Coordinator ................. RICOU BROWNING
Assistant Marine Coordinator ........ GARY LOWE
Boat Captain / Deckhand .......... WILLIAM GREENWALD
Boat Wrangler / Captain .......... THOMAS GILBERT
Boat Captains ....................... RICOU DE SHAW
                                    ALEX EDLIN
                                    FRANK LEE
                                    MARK WATKIN

Visual Effects

Visual Effects Consultant .......... JASEN NANNINI
Visual Effects Coordinators .......... DAVID FEINSILBER
                                    PATRICK HURD
Assistant Visual Effects Coordinator .......... MATTHEW LLOYD
Data Wrangler .......................... ELIZABETH VARNER
Composers .............................. JEREMY BURNS
                                    CRAIG CRAWFORD

Visual Effects and Animation by
INDUSTRIAL LIGHT & MAGIC
A Lucasfilm Ltd. Company

Digital Production Supervisor .......... HAYDEN LANDIS
Digital Compositing Supervisor .......... MARSHALL KRASSER
Visual Effects Production Manager .......... DALE TAYLOR
Visual Effects Editor .................. JEROME BAKUM

Digital Artists

KEVIN BELL ................................. MATTHEW BOUCHARD
KENNETH BRYAN ......................... MICHAEL BREYMANN
JOSE BURGOS ......................... KELA CABRALES
JEREMEY CANTOR ................. BRIAN CANTWELL
MARK CASEY ......................... MATT CHAPMAN
VIRGINIE MICHEL D’ANNOVILLE ....... JEFF DORAN
JORIK DOZY .............................. SELWYN EDDY III
DAN FEINSTEIN ......................... AARON FERGUSON
TAU GERBER .............................. JEREMY GOLDMAN
Visual Effects Executive Producer ....................... DAN CHUBA
Visual Effects by SHADE VFX
Visual Effects Supervisor ................................. BRYAN GODWIN
Visual Effects Producer ................................. DAVID VAN DYKE
Compositing Supervisor ................................. JOSIAH HOLMES HOWISON
CG Lead ................................................. CHARLIE WINTER
Production Manager .................................... SHERI PATTERSON
Visual Effects Coordinator .............................. SHANE STRICKMAN
TD ......................................................... JOHN RIDDLE
Visual Effects Production Assistant .................... RYAN ANDERSEN
Composers
A. MICHAEL DOBBS ................................. TRAVIS WADE IVY
FRANK FIESER ........................................ KURT LAWSON
MICHAEL BODEN ...................................... PATRICK VIDAL
CG Artists .............................................. ERIC MANCHA
KEVIN CULLHANE ..................................... JON AGHAASSIAN
Character Animator ....................................
Matchmover .............................................

Visual Effects by ENTITY FX
Visual Effects Supervisor ................................. MAT BECK
Visual Effects Executive Producer ..................... DANIEL RUCINSKI
Visual Effects Producer ................................ KRISTA MARYANSKI
Visual Effects Coordinator ............................ KATIE LITTLEJOHN
Visual Effects General Manager ...................... ELLYN LEWIS
Lead Compositor ........................................ TAKASHI TAKEOKA
Composers
BRANDON FLYTE ....................................... BRIAN KOKOSZKA
MARTHA SOEHENDRA ................................. SETH HELLPAP
DONNA TRACY ........................................ BILLY ROBINSON
CG Supervisor ........................................... DAVID ALEXANDER
CG Artists
KAZ YOSHIDA .......................................... BRYCE LANDER
DEAN DEAKYN E ..................................... JOHN OWENS
JOHN SPARKS .......................................... JOEL COLON
LUIS CAYO ............................................. DANN TARMY
Systems Engineer .................................... MAXX LEE
I/O Managers .......................................... NATE SMALLEY
MICHAEL ARMSTRONG ............................. KAT GREENE

Visual Effects by DIVE, Philadelphia
Visual Effects Supervisor ................................. ED MENDEZ
Visual Effects Producer ................................ ANDY WILLIAMS
Visual Effects Coordinator ......................... TOM QUINN
Digital Composers
JEREMY FERNSLER ................................. CRAIG WHITAKER
ANTON MOSS ........................................ MARK LONGCHAMPS
TIM BOWMAN .......................................... RUBEN RODAS
Paint Lead ............................................. BRYAN BAKER
Visual Effects Editor ................................. MATTHEW ROBERTSON
Paint Artists .......................................... ALICIA BISSINGER
KEVIN FANNING .....................................
Matchmover ............................................. NICK JUSCHYCHYN
Roto Artist ............................................. LESLIE CHUNG

Technical Support ........................................ CHARMAINE CHAN
KAI CHANG ............................................ JULIAN SALVADOR
Production Support
CHRISTINE FELMAN ................................. DENNIS COOPER
JENNIFER CORONADO ......................... MARY LOU SOROKACH
JOSEPH LOBATO ....................................... ILM Executive Producer
ILM Senior Staff ................................. GRETCHEN LIBBY
CASSANDRA KAISER ................................. KATHY DANG
Additional CG Supervision .......................... ANDREW HARRIS
Additional Visual Effects by .............................. BASE FX

Visual Effects by
HAMMERHEAD PRODUCTIONS, INC.
Sr. Visual Effects Supervisor ....................... JAMIE DIXON
Visual Effects Supervisor ............................... JUSTIN OTHER JONES
Visual Effects Producer ................................. LES HUNTER
Composers
LINDA TREMBLAY ................................. DANIEL MELLITZ
ROBERT CRIBBETT ................................. SHIARA MANDEL
JON DOYLE ........................................ GILBERT GONZALEZ
ROB BLUE .......................................... MICHAEL KENNEDY
DAN LEVITAN ....................................... JOHN WECKWORTH
CG Artists
DAN SMICZEK ................................. AUNG MIN
DERICK DRESSEL ................................. LEOPOLDO JUAREZ
Rotoscope & Paint Artists
DEBORAH HINER ................................ MINHEE LEE
REBECCA MARIE ................................. BONGKYU LIM
SEUNGYOUNG LEE ................................. RICHARD MALZAHN
Matchmovers ......................................... JOEL MERRITT
PAUL HOPKINS ........................................ RICHARD MATSUSHITA
Visual Effects Coordinator ........................ KELLY KENAN
System Engineers ...................................... DEREK ZAVADA
CHRIS BLAZICK ........................................
Visual Effects Production Assistants ............... ISAAC LIPSTADT
JACK MULLINS ........................................
THIS FILM WAS MADE POSSIBLE WITH THE SUPPORT OF THE COMMONWEALTH OF PENNSYLVANIA AND THE PENNSYLVANIA FILM OFFICE.

“Radioactive”
Written by Caleb Followill, Jared Followill, Matthew Followill and Nathan Followill
Performed by Kings of Leon
Courtesy of RCA Records
By arrangement with Sony Music Licensing

“Tighten Up”
Written by Dan Auerbach & Patrick Carney
Performed by The Black Keys
Courtesy of Warner Bros. Records Inc.
By arrangement with Warner Music Group Film & TV Licensing

“Rolling In The Deep”
Written by Adele Laurie Blue Adkins & Paul Epworth
Performed by Adele
Courtesy of Columbia Records/XL Recordings Limited
By arrangement with Sony Music Licensing

“Somebody’s Watching Me”
Written & Performed by Rockwell
Courtesy of Motown Records
Under license from Universal Music Enterprises
Michael Jackson appears courtesy of Epic Records
By arrangement with Sony Music Licensing

“Shelter”
Written by Romy Croft, Baria Qureshi, Oliver Sim & Jamie Smith
Performed by The xx
Courtesy of XL Recordings Limited

“Soldier On”
Written by J. Aherne, A. Mandagi & L. Sillitto
Performed by The Temper Trap
Courtesy of Columbia Records/Glassnote Entertainment
By arrangement with Sony Music Licensing

“Curfew”
Written by Beck
Performed by Beck Hansen
Courtesy of Iliad Records

“Somebody’s Watching Me”
Written & Performed by Rockwell
Courtesy of Motown Records
Under license from Universal Music Enterprises
Michael Jackson appears courtesy of Epic Records
By arrangement with Sony Music Licensing

“Tighten Up”
Written by Dan Auerbach & Patrick Carney
Performed by The Black Keys
Courtesy of Warner Bros. Records Inc.
By arrangement with Warner Music Group Film & TV Licensing

Copyright ©2011 DREAMWORKS II DISTRIBUTION CO., LLC
All Rights Reserved

DREAMWORKS II DISTRIBUTION CO., LLC is the author and creator of this motion picture for purposes of the Berne Convention and all national laws giving effect thereto, and for purposes of copyright law in the United Kingdom.

American Humane Association monitored the animal action.
No animals were harmed®.
(AHAD 02181)