CHRIS COY
DORIAN MISSICK
WITH SEAN HARRIS
AND JOEL McHALE
MIKE HOUSTON
LULU WILSON
CASTING BY
DENISE CHAMAIN, CSA
JULIE SCHUBERT, CSA
MUSIC BY
CHRISTOPHER YOUNG
SOUND DESIGN BY
PAUL N.J. OTTOSSON
COSTUME DESIGNER
CHRISTOPHER PETERSON

SCREEN GEMS AND
JERRY BRUCKHEIMER FILMS
PRESENT
IN ASSOCIATION WITH
LSTAR CAPITAL
A SCOTT DERRICKSON FILM
“DELIVER US FROM EVIL”

CAST
SARCHIE  ERIC BANA
MENDOZA EDGAR RAMÍREZ
JEN OLIVIA MUNN
JIMMY CHRIS COY
GORDON DORIAN MISSICK
SANTINO SEAN HARRIS
BUTLER JOËL McHALE
NADLER MIKE HOUSTON
CHRISTINA LULU WILSON
JANE OLIVIA HORTON
“B” CAMERA OPERATOR DAVE KNOX
“A” CAMERA FIRST ASSISTANT JULIAN DELACRUZ
“B” CAMERA FIRST ASSISTANT MARC HILLYGUS
“A” CAMERA SECOND ASSISTANT ALEX WORSTER
“B” CAMERA SECOND ASSISTANT JASON RIHALY
LOADER DANIEL SHEATS

ASSISTANT COSTUME DESIGNER CAROLINE QUIROGA
WARDROBE SUPERVISOR KEVIN P. FAHERTY
COSTUMER SHOPPER COLLEEN EHRLICH
COSTUMERS STEPHEN PARDEE
COSTUME COORDINATOR PATRICK O’DONOGHUE
WARDROBE SUPERVISOR WINSOME G. MCKOY

MAKEUP DEPARTMENT HEAD LORI HICKS
KEY MAKEUP LINDA KAUFMAN

SPECIAL EFFECTS AND PROSTHETIC MAKEUP BY PROSTHETIC RENAISSANCE, INC.
PROSTHETIC MAKEUP DESIGNER MIKE MARINO
ART DEPARTMENT MIKE FONTAINE
ART SAKAMOTO JOEY OROSCO
DIANA CHOI
MOLD DEPARTMENT ROB FREITAS
GIL LIBERTO
CHRISS KELLY
ON SET COORDINATOR BILL STURGEON

HAIR DEPARTMENT HEAD JERRY DeCARLO
KEY HAIR STYLIST PEG SCHIERHOLZ

CHIEF LIGHTING TECHNICIAN SCOTT RAMSEY
ASSISTANT CHIEF LIGHTING TECHNICIAN JESSE CHERTOFF
LIGHTING TECHNICIANS MICHAEL McDonald
CLAYTON BARROW NATE LOEHRKE
JAMES USMANOV

RIGGING GAFFER CHRISTIAN BALDI
RIGGING BEST BOY GAFFER MICHAEL J. DELANEY, JR.
RIGGING ELECTRICIANS MICHAEL DELANEY, SR.
JIM MANZIONE

KEY GRIP MITCH LILLIAN
SECOND GRIP PAUL CANDRILLI
DOLLY GRIP KEVIN W. LOWRY
COMPANY GRIPS KAI WAI CHENG
TRISTAN ALLEN
VINCENT PIERCE

KEY RIGGING GRIP JAMES BONIECE
RIGGING BEST BOY GRIP MICHAEL A. McFADDEN
RIGGING GRIPS JOE FLEMING
MONIQUE MITCHELL

TECHNOCRANE TECHNICIAN BRADY T. WESTON
REMOTE HEAD TECH SEBASTIAN ALMEIDA
PRODUCTION RESOURCES

2ND SECOND ASSISTANT DIRECTOR DAVID B. LEENER
DGA TRAINEE JAMIYL CAMPBELL
VIDEO ASSIST JENNIFER WINTERBOTHAM
24 FRAME PLAYBACK KEVIN R. BURNS, DENNIS GREEN

CHIEF OF STAFF, JERRY BRUCKHEIMER FILMS JILL WEISS
EXECUTIVES FOR JERRY BRUCKHEIMER FILMS JOHN CAMPBELL, CHARLIE VIGNOLA, TIFFANY FIELDER, CHARLES BRIDGEL, TREVOR ELDREDGE

ASSISTANTS TO MR. BRUCKHEIMER LAURA MAXFIELD, PAUL LYONS, YIRA VILARO, JAMIE LIEBERMAN, ANNIE BURTON, MARINA HIRSCHELD

ASSISTANT TO MR. DERRICKSON ANNA FORTUNATO
ASSISTANT TO MR. STENSON SHANAE RIVERS
ASSISTANT TO MR. OMAN PRODUCTION ASSISTANTS
ASSISTANT TO MR. GAINOR
ASSISTANT TO MS. REID
ASSISTANT TO MR. BANA

OFFICE PRODUCTION ASSISTANTS

PRODUCTION ASSISTANTS
THERON TEE ALFORD MARC GRAISER
STEVE JEAN-BAPTISTE ANTHONY PENNACHIO
TRU HAWKINS SUSANNA ZACHARY
JOE L. SALTERS NOA BRANDES

CONSULTANT RALPH SARCHIE
DIALECT COACH NADIA VENESSE
TECHNICAL ADVISOR JOE LISI
MILITARY ADVISOR HARRY HUMPHRIES

CASTING ASSOCIATES MICHAEL RIOS
EXTRAS CASTING LIZ LUDWITZKE
CENTRAL CASTING

ANIMAL WRANGLERS (NY) DAWN ANIMAL AGENCY

CATERER HENRY’S INTERNATIONAL CUISINE
CHEF RAMON ORTA
CATERING ASSISTANTS JOHN ROA, BRYAN CRAIG

CRAFT SERVICE PROVIDED BY WILSON RIVAS CRAFTS, INC.
SECURITY PROVIDED BY O’CONNELL PROTECTION

TRANSPORTATION CAPTAIN HENRY AVELIN
TRANSPORTATION CO-CAPTAIN BRYAN PLACE

2ND UNIT

2ND UNIT DIRECTOR GEORGE AGUILAR
FIRST ASSISTANT DIRECTOR KAREN KANE
SECOND ASSISTANT DIRECTOR DAVID CATALANO

PRODUCTION SUPERVISOR CANELLA WILLIAMS-LARRABEE
<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Script Supervisor</td>
<td>REBECCA SCHWAB</td>
</tr>
<tr>
<td>Director of Photography</td>
<td>LUKASZ JOGALLA</td>
</tr>
<tr>
<td>&quot;A&quot; Camera Operator</td>
<td>MARK SCHMIDT</td>
</tr>
<tr>
<td>&quot;B&quot; Camera Operator</td>
<td>CHRIS RAYMOND</td>
</tr>
<tr>
<td>&quot;A&quot; Camera First Assistant</td>
<td>BLACKFORD SHELTON</td>
</tr>
<tr>
<td>&quot;B&quot; Camera First Assistant</td>
<td>BASIL SMITH</td>
</tr>
<tr>
<td>&quot;A&quot; Camera Second Assistant</td>
<td>VANESSA VIERA</td>
</tr>
<tr>
<td>&quot;B&quot; Camera Second Assistant</td>
<td>OLGA ABRAMSON</td>
</tr>
<tr>
<td>Loader</td>
<td>MICHELLE CRAWFORD</td>
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<tr>
<td>Wardrobe Supervisor</td>
<td>SARAH SCHAUB</td>
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<tr>
<td>Costumer</td>
<td>BILLY JO FISCHER</td>
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<tr>
<td>Makeup</td>
<td>PAULA KELLY</td>
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<tr>
<td>Hair Stylist</td>
<td>JOHN CURTIN</td>
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<tr>
<td>Camera Scenic</td>
<td>MICHELE MAYAS</td>
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<tr>
<td>On Set Dresser</td>
<td>MICHAEL KOVAL</td>
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<tr>
<td>Chief Lighting Technician</td>
<td>WILLIAM ALMEIDA</td>
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<tr>
<td>Assistant Chief Lighting Technician</td>
<td>PETER RUSSELL</td>
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<tr>
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<td>MARK C. VAN ROSSON</td>
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<td>CHRISTINA SEE</td>
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<td>MICHAEL ALMEIDA</td>
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<tr>
<td>Key Grip</td>
<td>JOHN GATLAND</td>
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<td>Second Grip</td>
<td>VELOZ GOMEZ</td>
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<tr>
<td>Company Grips</td>
<td>IGOR IBRADZIC, B. COOPER BONEICE, JEN CRAMMER</td>
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<tr>
<td>Sound Mixer</td>
<td>JERRY STEIN</td>
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<tr>
<td>Boom Operator</td>
<td>MAX STEIN</td>
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<tr>
<td>Video Assist</td>
<td>ROBIN PONTBRIAND</td>
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<tr>
<td>Medic</td>
<td>PETER MECCIO</td>
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<tr>
<td>Transportation Captain</td>
<td>RICHARD CURRY</td>
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<tr>
<td>Caterer</td>
<td>HENRY’S INTERNATIONAL CUISINE</td>
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<tr>
<td>Chef</td>
<td>ROMAN A. HERRERA</td>
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<tr>
<td>Catering Assistants</td>
<td>EDWIN C. OLIVERAS</td>
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<tr>
<td>Angel Feliciano</td>
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<tr>
<td>Abu Dhabi Unit</td>
<td>TwoFour54 Intaj</td>
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<td>Production Services Provided By</td>
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<tr>
<td>Facilitating Producer</td>
<td>PAUL BAKER</td>
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<tr>
<td>Unit Production Manager</td>
<td>MAXINE DE VERE</td>
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<tr>
<td>First Assistant Director</td>
<td>NICO MARZANO</td>
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<tr>
<td>Production Coordinator</td>
<td>KHALED ZAAZOUH</td>
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<tr>
<td>On-Set Production Coordinator</td>
<td>KAREN BURNS</td>
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<tr>
<td>Assistant Accountant</td>
<td>ELAINE KIM</td>
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<tr>
<td>Helicopter Pilot</td>
<td>FRANCK PELEGREY</td>
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<tr>
<td>Aerial Operator</td>
<td>RON CHAPPLE</td>
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<tr>
<td>Art Director</td>
<td>MARTIN SULLIVAN</td>
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<tr>
<td>Camera Operator</td>
<td>RICHARD LATHAM</td>
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<tr>
<td>Key Grip</td>
<td>IAN MUSSEL</td>
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<tr>
<td>Gaffer</td>
<td>BART PEREZ</td>
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<tr>
<td>Special Effects Coordinator</td>
<td>PIOTR SZABLOWSKI</td>
</tr>
</tbody>
</table>
STUNT COORDINATOR           LAURO CHARTRAND
MILITARY ADVISOR             TERRENCE BRAMBLE
SUPERVISING UNIT LOCATION MANAGER SHANE VIRGIN

ANIMAL UNIT

UNIT PRODUCTION MANAGER       PAMELA MONROE
FIRST ASSISTANT DIRECTOR      STEVE DANTON
SECOND ASSISTANT DIRECTOR     IVAN KRALJEVIC

“A” CAMERA OPERATOR           ERIC LEACH
“A” CAMERA FIRST ASSISTANT    JOSH GREER
“B” CAMERA FIRST ASSISTANT    KEN TANAKA
“A” CAMERA SECOND ASSISTANT   JOHN CARREON
“B” CAMERA SECOND ASSISTANT   DELFINA GARFIAS

DIGITAL LOADER                BEN BOOKER
MOTION CONTROL OPERATOR       MIKE LEBEN
MOTION CONTROL TECH           CHRIS PAXSON
TECHNOCRANE OPERATOR          JIM LAY
TECHNOCRANE TECH              STEPHEN WELCH
LIBRA HEAD TECH               JAY SHEVECK

CHIEF LIGHTING TECHNICIAN     JAY W. YOWLER
ASSISTANT CHIEF LIGHTING TECHNICIAN HOLLYWOOD HEARD
KEY GRIP                      DOUG COWDEN
SECOND GRIP                   BRADY MAJORS
DOLLY GRIP                    GEORGE ERIC GRIFFITH

PRODUCTION COORDINATOR       SARAH F. SPRAGUE
PRODUCTION ACCOUNTANT         MARY FOX
1ST ASSISTANT ACCOUNTANT      LEI HANAOKA
PAYROLL ACCOUNTANT            STEVE GOLDSTEIN

PRODUCTION ASSISTANTS        JUSTIN ODELL
                            SAMANTHA HOLINGSWORTH
                            DENISE PANTOJA

WILD ANIMALS SUPPLIED BY      STEVE BERENS’ ANIMALS OF DISTINCTION
ANIMAL FACILITY              STEVE MARTIN’S WORKING WILDLIFE
ANIMAL COORDINATOR           STEVE BERENS
ANIMAL WRANGLERS             KEITH BAUER
STEVEN E. MARTIN             BARBARA GADDY-EDRINGTON
CHRIS EDRINGTON              JULES SYLVESTER
ERIC WELD                     MARK JACKSON

PROPMAKER FOREMAN            MIKE BARRY
GREENS FOREMAN               STEVE BORGESE
PROP MASTER                   CHRIS AMY

SPECIAL EFFECTS SUPERVISOR   CHRIS JONES

TRANSPORTATION CAPTAIN       RANDY CANTOR
CRAFT SERVICE                LEAH AMIR
CATERING                     BRUCE’S CATERING
MEDIC                        ROBERT HEPBURN
SCOUNDREL VFX
VFX SUPERVISOR  NICK LUND-ULRICH
VFX PRODUCER    NIKI HILLIER
CG SUPERVISOR   MORGAN MCDERMOTT
COMPOSITING SUPERVISOR DOUG WHITSKEN
LEAD CG ARTIST  RYAN E. MARKLEY
COMPOSITORS     NEIL CRAIG
                 SUE NELSON
                 ANDREW SAGAR
                 PATRICK SCHULTZ
VFX COORDINATOR DARNIE GALLOWAY

SONY PICTURES IMAGWORKS
VFX SUPERVISOR  SCOTT STOKDYK
VFX PRODUCER    DIANA STULIC IBANEZ
VFX ASSOCIATE PRODUCTION MANAGER BETH TYSZKIEWICZ NESBIT
VFX SENIOR COMPOSITOR CHRISTIAN BOUDMAN

TIPPETT STUDIOS
VFX SUPERVISOR  MATT JACOBS
VFX PRODUCER    SABINA FREDENBURG
CG SUPERVISOR   MICHAEL ROOT
ANIMATORS       WILLIAM ELDER-GROEBE
                 CHUCK DUKE
COMPOSITOR      YOUJIN CHOUNG
LIGHTER         MARIE-LAURE NGUYEN
EFFECTS ANIMATOR JOSEPH HAMDORF
MODELER         SEUNGJANG JACK KIM
RIGGER          ERIC JEFFREY
PAINT           GUS DIZON
MATCH MOVE      CHRISTOPHER PAIZIS

SOUNDTRACK ON MADISON GATE RECORDS

MUSIC

“WARDEN”
WRITTEN BY SIMON HEATH
PERFORMED BY ATRIUM CARCERI
COURTESY OF CRYO CHAMBER

“SOUL KITCHEN”
WRITTEN BY THE DOORS
PERFORMED BY X
COURTESY OF SLASH RECORDS
BY ARRANGEMENT WITH
WARNER MUSIC GROUP FILM & TV LICENSING

“A STROLL THROUGH
THE ANCIENT CITY”
WRITTEN BY SIMON HEATH
PERFORMED BY ATRIUM CARCERI
COURTESY OF CRYO CHAMBER
“WEEKDAY BLUES”  
WRITTEN BY CHRIS ARTHUR GERNIOTTIS,  
JOHN JOE LOPEZ, STANLEY MOORE  
AND DAVID RASMUSSEN  
PERFORMED BY THE ZAKARY THAKS  
COURTESY OF CICADELIC RECORDS  
BY ARRANGEMENT WITH PLATFORM MUSIC GROUP

“DEVIL & THE HOURGLASS”  
WRITTEN AND PERFORMED BY NATHAN FOX  
COURTESY OF PLATFORM MUSIC GROUP

“PEOPLE ARE STRANGE”  
WRITTEN AND PERFORMED BY THE DOORS  
COURTESY OF ELEKTRA ENTERTAINMENT  
BY ARRANGEMENT WITH  
WARNER MUSIC GROUP FILM & TV LICENSING

“CAN’T FIND MY WAY HOME”  
WRITTEN AND PERFORMED BY STEVE WINWOOD  
COURTESY OF WINCRAFT MUSIC INC.  
UNDER LICENSE FROM  
KOBALT MUSIC PUBLISHING AMERICA, INC.

“WHEN IT’S COLD I’D LIKE TO DIE”  
WRITTEN BY RICHARD MELVILLE HALL AND MIMI GOESE  
PERFORMED BY MOBY FEATURING MIMI GOESE  
COURTESY OF ELEKTRA ENTERTAINMENT GROUP  
BY ARRANGEMENT WITH  
WARNER MUSIC GROUP FILM & TV LICENSING  
AND COURTESY OF MUTE RECORDS LTD.,  
A BMG CHRYSALIS COMPANY

“SIN-NANNA”  
WRITTEN BY OREN AMBARCHI  
PERFORMED BY SUNN O)))  
COURTESY OF SOUTHERNLORD RECORDINGS

“OUT ON THE STREET”  
WRITTEN BY PATRICK HALAHAN, DANTE SCHWEBEL  
AND ADRIAN QUESADA  
PERFORMED BY SPANISH GOLD  
COURTESY OF BMG RIGHTS MANAGEMENT (US) LLC

“ADDAMS FAMILY THEME”  
WRITTEN BY VIC MIZZY

“STAINED PIPES”  
WRITTEN BY SIMON HEATH  
PERFORMED BY ATRIUM CARCERI  
COURTESY OF CRYO CHAMBER

“RIDERS ON THE STORM”  
WRITTEN AND PERFORMED BY THE DOORS  
COURTESY OF ELEKTRA ENTERTAINMENT  
BY ARRANGEMENT WITH  
WARNER MUSIC GROUP FILM & TV LICENSING
“INNER SANCTUM”  
WRITTEN BY SIMON HEATH  
PERFORMED BY SABLED SUN  
COURTESY OF CRYO CHAMBER

“POP GOES THE WEASEL”  
TRADITIONAL

“ORAÇÃO DE SÃO BENTO”  
WRITTEN BY PE. JOÃOZINHO, SCJ AND OCIMAR DE PAULA

“THERMOGRAPHIC COMPONENTS”  
WRITTEN BY SIMON HEATH  
PERFORM BY ATRIUM CARCERI  
COURTESY OF CRYO CHAMBER

“BREAK ON THROUGH  
(TO THE OTHER SIDE)”  
WRITTEN AND PERFORMED BY THE DOORS  
COURTESY OF ELEKTRA ENTERTAINMENT  
BY ARRANGEMENT WITH  
WARNER MUSIC GROUP FILM & TV LICENSING

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AND THE NEW YORK CITY MAYOR’S OFFICE FOR FILM, TV AND BROADCASTING.

NY❤️FILM  
NEW YORK STATE

FILMED AT KAUFMAN ASTORIA STUDIOS IN NEW YORK.

SPECIAL THANKS TO THE  
WILDLIFE CONSERVATION SOCIETY AND THE BRONX ZOO.

SPECIAL THANKS TO THE  
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American Humane Association®

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