

HALLOWEEN

ABOUT THE FILMMAKERS

Born in Little Rock, Arkansas, and raised in Texas, **DAVID GORDON GREEN** (Directed by/Written by/Executive Producer) attended The North Carolina School of the Arts where he studied film. He wrote and directed his first feature film *George Washington*, which won the New York Film Critics Circle Award for Best First Film before going on to win festival awards internationally.

Additional film credits include *All the Real Girls*, *Undertow*, *Snow Angels*, *Pineapple Express*, *Your Highness*, *The Sitter*, *Prince Avalanche*, *Joe*, *Manglehorn*, *Our Brand Is Crisis* and *Stronger*.

Gordon Green was a producer and director of the HBO series *Eastbound & Down*, creator of the MTV animated series *Good Vibes*, executive producer and director of the Amazon series *Red Oaks*, Hulu's *There's... Johnny!* as well as producer and director of the HBO series *Vice Principals*.

JEFF FRADLEY (Written by) was born in Anchorage, Alaska, grew up in Northern Virginia, and then moved back to Alaska in high school. He grew up making horror movies with friends in his backyard and a video camera. He went to film school at the North Carolina School of the Arts in Winston-Salem, North Carolina, where he met a lot of the folks he still works with today at Rough House Pictures: Danny McBride, David Gordon Green and John Carcieri. After college he moved to Los Angeles and worked a bunch of jobs from PA to shooting motion control in the camera department for documentaries, always still writing in his free time. McBride gave him a chance, allowing him to do punch ups on scripts, and he ultimately went to Ireland to work as a production consultant on *Your Highness*. After that, he was a staff writer on *Vice Principals* and, soon after, he, McBride and Gordon Green worked together on

Halloween. Fradley has most recently been working with the Rough House crew on a new show for HBO, *The Righteous Gemstones*.

Actor/writer/producer/director **DANNY McBRIDE** (Written by/Executive Producer) has become a multi-hyphenate in the truest sense of the word and is generating a full plate of varied and interesting projects. His latest is the comedy series for HBO *Vice Principals*, which was proclaimed as “the summer’s best new comedy” (*Rolling Stone*) and received the Episode Audience Award at the 2016 SXSW Film Festival. McBride co-created and wrote the series with Jody Hill. The show also marked McBride’s directorial debut, as he directed multiple episodes. Told over the course of one school year, season two aired in fall 2017.

McBride and Hill co-founded Rough House Pictures with director David Gordon Green. They all met at the prestigious North Carolina School of the Arts and have been collaborators for over 20 years.

In 2017, McBride was seen in *Alien: Covenant*, which also starred Michael Fassbender and Katherine Waterston, and *The Legacy of a Whitetail Deer Hunter*, which he co-wrote and produced with Hill under their Rough House Pictures banner.

McBride is no stranger to the small screen either. *Vice Principals* is McBride’s second HBO comedy series, the first being *Eastbound & Down*, which he also co-created, wrote and produced with Hill. McBride portrayed Kenny Powers in the series, a vulgar, loud-mouthed ex-professional baseball player fighting his way back to the major leagues. Since premiering on the network in February 2010, the show has gained an enormous cult following and aired four successful seasons.

McBride first gained industry awareness with his starring role in Gordon Green’s *All the Real Girls*, winner of the 2003 Special Jury Prize at the Sundance Film Festival. However, it was when he returned in 2006 to the festival with the smash hit comedy *The Foot Fist Way* that he became a known name in Hollywood and desired by its top producers and directors. McBride, who starred and co-wrote the film with Hill, caught the attention of Will Ferrell’s Gary Sanchez Productions. Released in May 2006 by Paramount Vantage, the *Los Angeles Times* proclaimed the film “the sort of nimble oddball discovery that one wishes would come along more often.”

In 2008, McBride found continued success by starring opposite Seth Rogen and James Franco in *Pineapple Express*, earning McBride a nomination for Best Newcomer for his role as Red by the members of the Detroit Film Critics Society.

Immediately following the success of *Pineapple Express*, McBride was back on top of the box office a week later with the Paramount Pictures release of *Tropic Thunder*. Directed and written by Ben Stiller, the film was No. 1 for two weeks in a row and earned over \$100 million domestically. McBride re-teamed with Rogen in the 2013 hit *This Is the End* and in 2016's breakout animated comedy *Sausage Party*. The films grossed over \$126 million and \$140 million worldwide, respectively.

While attending the University of Southern California's (USC) School of Cinematic Arts, **JOHN CARPENTER** (Based on Characters Created by/Executive Producer/Music by) began work on *Dark Star*, a sci-fi comedy short that was later expanded into a feature length film and released theatrically in 1975. His second feature, *Assault on Precinct 13* (1976), was partially an homage to his idol Howard Hawks and basically reimaged that director's *Rio Bravo* in an urban setting. Carpenter's breakthrough film was *Halloween* (1978), the seminal horror film, made for \$300,000, was the most profitable independent movie of its day and, to date, has spawned several sequels.

Following *Halloween*, he further established his reputation with such genre hits as *The Fog*, *They Live*, *Prince of Darkness*, the psychological horror film *In the Mouth of Madness*, *Christine* and *The Ward*. His rank as an action director on a wider scale is also evident in such productions as *Escape from New York*, *Vampires*, *The Thing*, *Ghosts of Mars*, *Escape from L.A.* and *Big Trouble in Little China*.

His motion picture credits also include the comedy-thriller *Memoirs of an Invisible Man*; the sci-fi love story *Starman*, which earned Jeff Bridges an Oscar® nomination for Best Actor; and *Village of the Damned*, the terrifying remake of the classic 1950s horror story.

For the small screen, Carpenter directed the thriller *Someone's Watching Me!*, the acclaimed biographical miniseries *Elvis* and the Showtime horror trilogy *John*

Carpenter Presents Body Bags. He also directed two episodes of Showtime's *Masters of Horror* series. He won the Cable Ace Award for writing the HBO movie *El Diablo*.

In the gaming world, he co-wrote the video game *F.E.A.R. 3* for Warner Bros. Interactive. In the world of comics, Carpenter is the co-creator of the award-winning bimonthly series "John Carpenter's Asylum," and the acclaimed annual anthology collections "John Carpenter's Tales for a Halloween Night." This year will see the launch of a new monthly comic from him, "John Carpenter's Tales of Science Fiction."

On Halloween 2014, the director and composer introduced the world to the next phase of his career with "Vortex," the first single from "Lost Themes," his first album of non-soundtrack material. Carpenter's primacy and lasting influence on genre score work was both rediscovered and reaffirmed. "Lost Themes" achieved numerous international milestones, including NPR First Listen; features in dozens of press outlets, including the *Los Angeles Times*, *Vanity Fair*, *Rolling Stone*, *The Wall Street Journal*, *The New York Times* and *The Guardian*; three magazine covers; and Top 200 chart success in the U.S. and the U.K.

Carpenter was born in Carthage, New York. His family later moved to Bowling Green, Kentucky, where his father was the head of the music department at Western Kentucky University (WKU). He attended WKU followed by the USC School of Cinematic Arts in Los Angeles. WKU awarded him an honorary doctorate in 2007. He lives in Hollywood, California, with his wife, Sandy King, his frequent collaborator.

DEBRA HILL (Based on Characters Created by) was an American film producer and screenwriter, best known for producing various works of John Carpenter.

She also co-wrote four of his movies: *Halloween*, *The Fog*, *Escape from New York* and *Escape from L.A.* They also wrote and produced *Halloween II* together, which Carpenter didn't direct.

A graduate of the University of Southern California School of Cinematic Arts, **MALEK AKKAD, p.g.a.** (Produced by) is a 30-year veteran of the entertainment industry. Under his guidance, Trancas International Films has evolved into a diverse entertainment company, involved in production, distribution, management, music publishing and merchandising.

Akkad produced the last five installments of the successful *Halloween* franchise. Some other producing credits include *Walking After Midnight*, *Psychic Murders*, *Made in Brooklyn*, *Free Fall* and the documentary *Halloween: 25 Years of Terror*.

Akkad produced the remake of the classic horror film *Halloween* and the sequel *Halloween II* with writer/director Rob Zombie. The remake was No. 1 opening weekend and holds the record for the highest grossing Labor Day opening in history. It has gone on to gross over \$80 worldwide.

As a director, Akkad has numerous commercials and music videos to his credit, including clients such as Coca-Cola, Nike, McDonald's, and artists like Quincy Jones, RedOne, Lo-Ball, Simon Shaheen and Kazem. He also directed the feature film *Psychic Murders*, which starred James Russo, Henry Rollins and Terry Farrell. In 2014, he directed and produced the feature film *Free Fall*, which starred Malcolm McDowell and D.B. Sweeney for Anchor Bay Films. He is currently in production on a documentary focusing on the production of his late father's epic feature film *The Message* (1977), covering its controversial release and its cultural impact. The documentary will be titled *The Messenger* and will be released in early 2019.

Akkad's company, Trancas, also manages a vibrant film library, including titles such as *Halloween*, *Halloween 4: The Return of Michael Myers*, *Halloween 5*, *Hell Night* and *Lion of the Desert*. It also runs a merchandising department and the music publishing company, Jack-O-Lantern Music. Trancas has recently opened television and management divisions, with several projects in development and a roster of recognizable talent.

JASON BLUM, p.g.a. (Produced by), founder of Blumhouse Productions, is an Academy Award®-nominated and two-time Primetime Emmy Award- and Peabody Award-winning producer. His multimedia company is known for pioneering a new model of studio filmmaking: producing high-quality micro-budget films. In 2017, all three of Blumhouse's wide-release, micro-budget movies opened in the domestic box office at No. 1—each based on an original concept.

Early in the year, the Blumhouse blockbusters *Split* from M. Night Shyamalan and *Get Out* from Jordan Peele, with combined budgets of less than \$15 million, went on to gross more than \$500 million worldwide. In October, *Happy Death Day* was the company's third No. 1 film of the year. In addition, *Get Out* was nominated for four Academy Awards® in 2018, including Best Picture, and won the Oscar® for Best Original Screenplay.

Blumhouse has also produced the highly profitable *The Purge*, *Insidious*, *Sinister* and *Paranormal Activity* franchises, which together have grossed more than \$1.7 billion at the global box office. *Paranormal Activity*, which was made for \$15,000 and grossed close to \$200 million worldwide, launched the Blumhouse model and became the most profitable film of all time. The company's titles also include *The Gift*, *Unfriended* and *The Visit*. Blum, who was nominated for an Academy Award® for producing *Whiplash*, has appeared on *Vanity Fair's* "New Establishment List" each year since 2015, received the 2016 Producer of the Year Award at CinemaCon and was named to the *Time* 100 list of the world's most influential people in 2017.

In television, Blum won Primetime Emmy Awards for producing HBO's *The Normal Heart* and *The Jinx: The Life and Deaths of Robert Durst* and two Peabody Awards for *The Jinx* and the documentary *How to Dance in Ohio*. In 2017, Blum launched an independent television studio with investment from ITV Studios. Current television projects include *Sharp Objects*, a miniseries for HBO starring Amy Adams based on Gillian Flynn's bestselling novel of the same name, and a miniseries for Showtime based on journalist Gabriel Sherman's reporting on former Fox News Chairman and CEO Roger Ailes. Blumhouse is also bringing *The Purge* franchise to television, co-producing a series with Universal Cable Productions for USA and SyFy.

Blumhouse's multi-platform offerings include BH Tilt, a distribution company that takes advantage of new marketing strategies; Blumhouse Books, a publishing imprint with Doubleday; the digital genre network Crypt TV; and Blumhouse Live, which produces live scary events for companies like AB InBev.

Blum is a member of the Sundance Institute's Director's Advisory Group. He also serves on the Board of the Public Theater in New York and the Board of Trustees for Vassar College. Before founding Blumhouse, Blum served as co-head of the Acquisitions and Co-Productions department at Miramax Films in New York. He began his career as the producing director of the Malaparte theater company, which was founded by Ethan Hawke.

He is married to journalist and screenwriter Lauren Blum and they have a daughter, Roxy.

BILL BLOCK, p.g.a. (Produced by) currently serves as CEO of Miramax, a position he joined in spring 2017. Most recently, Block oversaw a successful Toronto International Film Festival with the sale of the critically acclaimed film *I, Tonya*, about controversial figure skater Tonya Harding, which starred Margot Robbie. Under Block's leadership, Miramax acquired the horror-thriller film *The Perfection*, directed by Richard Shepard, which Block will produce with Shepard and Stacey Reiss. Miramax's most recent release was *City of Lies*, which starred Johnny Depp and Forest Whitaker. With an unrivaled library of more than 700 titles, 278 Academy Award® nominations and 68 wins, most notably four for Best Picture, Miramax has proved to be one of the most successful entertainment companies.

In over four decades in the entertainment industry, Block has amassed an impressive body of work, including his work as a producer for *Bad Moms*, which starred Mila Kunis and Christina Applegate, and *Dirty Grandpa*, which starred Robert De Niro and Zac Efron. Block developed, financed and produced *Fury*, which starred Brad Pitt, Neill Blomkamp's *District 9* and Oliver Stone's *W.*, which starred Josh Brolin.

Over his career, Block has been a part of dozens of theatrical features and has worked with some of the world's most renowned filmmakers, including Peter Jackson,

Stone, Steven Soderbergh, Jon Favreau, David Koepp, Darren Aronofsky, Christopher McQuarrie and Woody Allen.

Block was previously president of Artisan Entertainment where he supervised all divisions and acquired such films as *The Blair Witch Project* and, Aronofsky's *Pi* and *Requiem for a Dream*. Before his time at Artisan, Block distinguished himself as one of the industry's leading talent agents and was head of West Coast operations for International Creative Management from 1992 to 1997 and founded the Intertalent Agency in 1988.

Block attended Columbia University and currently resides in Los Angeles with his wife, two sons and a daughter.

RYAN FREIMANN (Executive Producer) has served as the business and legal affairs executive for Trancas International Films and Compass International Pictures for the past six years, during which time he has helped Malek Akkad manage the past, present and future of the *Halloween* franchise. As executive producer of *Halloween*, Freimann played a key role in the very beginning by helping bring together Miramax, Blumhouse Productions and others, and continued working closely on the film all the way through postproduction. Prior to his time at Trancas and Compass, Freimann worked in both the motion pictures legal and business affairs departments at Paramount Pictures.

MICHAEL SIMMONDS (Director of Photography) has a surprisingly eclectic body of work. He is currently working on a Netflix feature tentatively titled *Power*, starring Jamie Foxx.

RICHARD A. WRIGHT (Production Designer) has designed film, television and commercials since 1999, when he designed David Gordon Green's *George Washington*.

Nineteen years later, he is proud to continue his collaboration with Gordon Green and his former college classmates, Danny McBride and Jeff Fradley, on 2018's *Halloween*.

TIM ALVERSON, ACE (Editor) began his career at the age of 17 as a production assistant at iconoclastic filmmaker Robert Altman's postproduction house. His first job in postproduction was as an apprentice editor on Alan Rudolph's seminal drama *Songwriter*, and after that he was hooked.

While working his way up the ranks, Alverson discovered that the movies that really made him tick were the ones that made audiences jump. From his sharp cuts in the Liam Neeson thriller *Unknown*, to the uneasy moodiness of *Orphan*, he sensed instinctively what kept us up at night.

When Alverson landed at Blumhouse, he was like a kid in a candy store. His credits there include *Insidious: Chapter 3*, *Sinister 2*, *The Keeping Hours* and *Insidious: The Last Key*.

After 36 years in the editing room and over 25 editing credits, he still finds the artistry of film editing compelling and magical. His hobbies include driving fast, cooking and spending time with his beautiful wife and daughter.

EMILY GUNSHOR (Costume Designer) is a New York-based costume designer who works with filmmakers and actors to create costumes that tell a story and convey the psychology of characters. Gunshor believes that costumes are one of the first steps in developing the anatomy of a story. A former classical ballet dancer, she has always had an eye for nuance, and when an injury sidelined her dancing career building costumes for the company was the organic next step. She quickly fell in love with expressing personality, individuality and emotion through wardrobe.

Over the past 12 years, Gunshor has honed her craft working with role models, such as Ann Roth, Sandy Powell, Colleen Atwood, Leesa Evans and Sarah Edwards. She has had the opportunity to work on many types of projects from drama to comedy to period, both in New York and on location. After making her debut as a co-costume designer on *Neighbors 2: Sorority Rising*, Gunshor subsequently worked on a number of projects for Jax Media, designing the New York units for *Dance Academy: The Movie*, the Stephon Marbury biopic *My Other Home* and *I Love You, Daddy*. Her television credits include the pilot episode for Frankie Shaw's Showtime series

SMILF, season three of Bravo's *Odd Mom Out*, Tracy Morgan's *The Last O.G.* for TBS and the upcoming Hasan Minhaj *Goatface* special for Comedy Central. Gunshor is currently wrapping up season two of *The Last O.G.* She lives in Brooklyn, New York, with her husband and two children.

CODY CARPENTER (Music by) is a third generation musician. His grandfather, Howard Carpenter, is a founding member of the Nashville Strings, his father, John Carpenter, is a director and composer and his mother, Adrienne Barbeau, is a star of film, television and the Broadway stage.

Carpenter was introduced to his first musical instrument around the age of three and has been playing and composing original music since. In addition to contributing music for two of his father's films, *Vampires* and *Ghosts of Mars*, Carpenter composed and performed the full-length score for "Cigarette Burns" and "Pro-Life" in Showtime's *Masters of Horror* (2005) movie series.

In addition to his work on *Halloween*, **DANIEL DAVIES** (Music by) is known for his work on *Zoo* and *Condemned*.

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