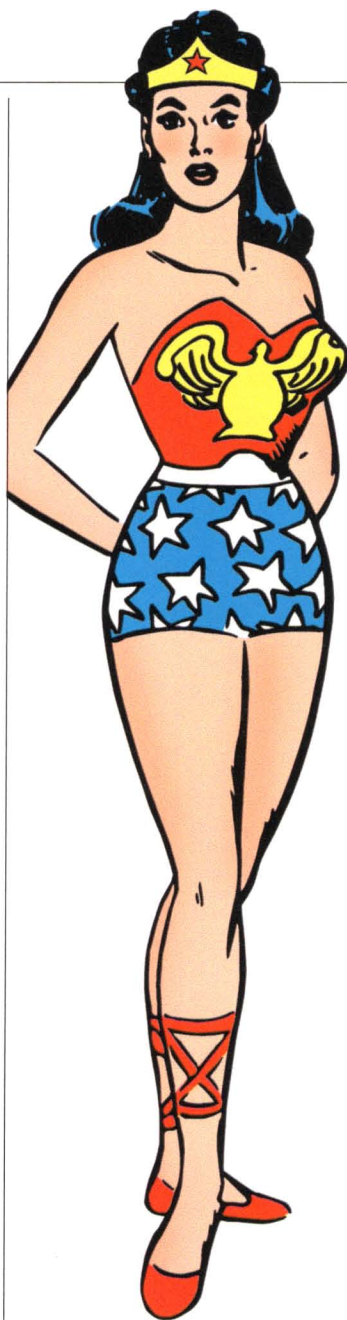


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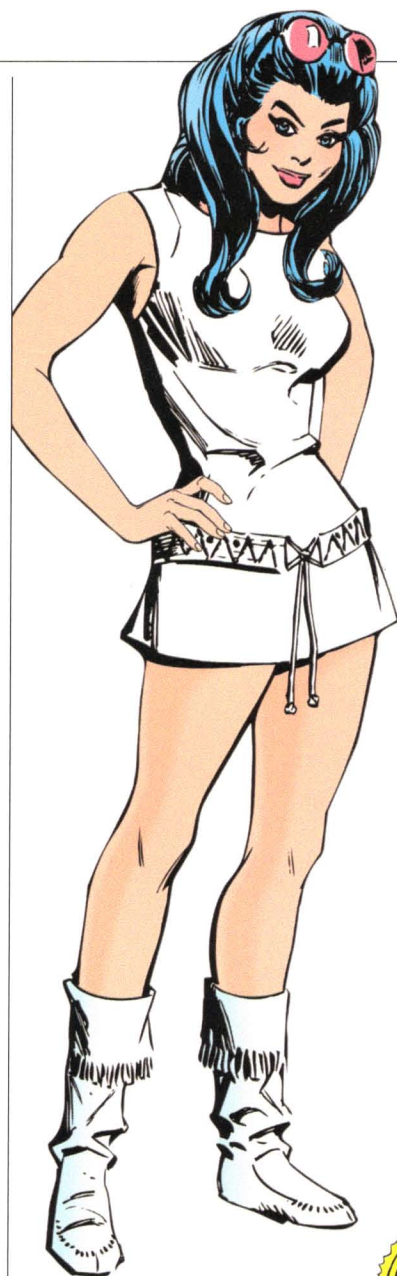
Since her 1940s debut, Wonder Woman's never been anything less than a fearless fashionista. We trace the evolution of her always-amazing comic-book style. **BY DEVAN COGGAN WITH RESEARCH BY DOUGLAS WOLK**



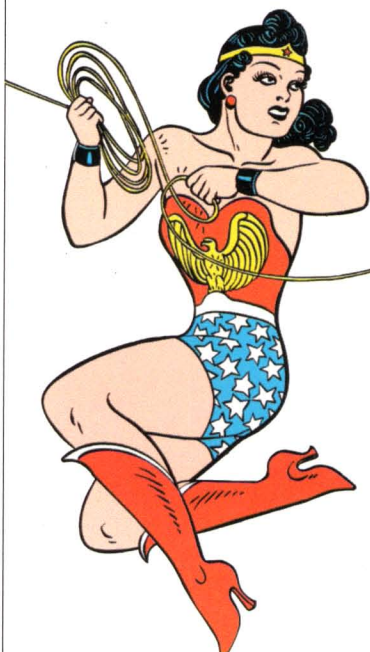
**1941**  
Artist Harry G. Peter gifted William Moulton Marston's warrior with her tiara, boots and bracelets. The red-white-blue-and-gold color scheme he chose for her ensemble—to represent her patriotism—has endured over the decades.



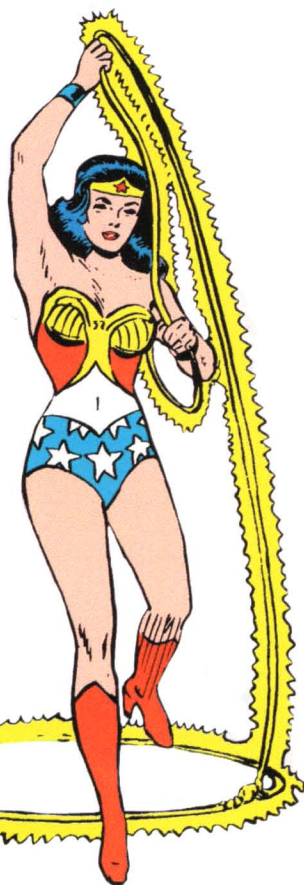
**1949**  
As a nod to Diana's Amazonian roots, she wore gladiator-style sandals, with straps crisscrossing her calves. (She got her boots back in 1965.) The hem of her shorts, however, kept getting shorter. Hot pants alert!



**1968**  
Diana goes mod! In the late '60s Wonder Woman ditched her superpowers for martial arts, going undercover as Diana Prince. She cycled through various outfits, frequently opting to wear all-white.

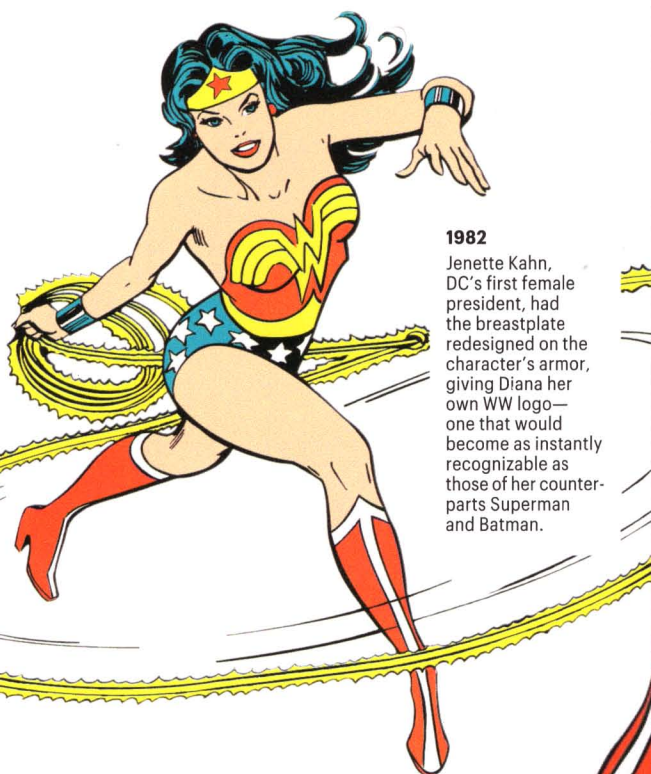


**1942**  
It didn't take long for Wonder Woman to trade her flowing blue culottes for skin-tight shorts. Her boots also got a slight revamp, with the decorative white stripe down the center jettisoned in favor of a sleeker design.



**1972-73**

After a long run as Diana Prince, the heroine returned to the Wonder Woman moniker—and the classic costume. (Gloria Steinem led the charge to restore Diana's superpowers, putting the character on issue #1 of *Ms.* magazine.)



**1982**

Jenette Kahn, DC's first female president, had the breastplate redesigned on the character's armor, giving Diana her own WW logo—one that would become as instantly recognizable as those of her counterparts Superman and Batman.



**1987**

Writer and artist George Pérez relaunched *Wonder Woman* in 1987, drawing the Amazon with a massive spray of jet-black curls and tweaking her costume to include a two-pointed tiara and silver bracelets.