

# Upfront

## The X-Files' Latest Case

Listen up! Mulder and Scully are back in a new audiobook

BY **MARISA ROFFMAN**

**THE TRUTH IS** still out there. While *The X-Files* is returning to TV for 10 more episodes on Fox in 2018, fans don't have to wait that long to get another dose of FBI Special Agents Mulder (David Duchovny) and Scully (Gillian Anderson) as they unravel government conspiracies and investigate the unknown.

*The X-Files: Cold Cases*, an audiobook adaptation of select stories from the 2013–2015 IDW “Season 10” comic run (available via Audible.com on July 18), picks up shortly after the events of the 2008 film, *The X-Files: I Want to Believe*. Mulder and Scully are living together under assumed names but then find themselves pulled back into their old world when a mysterious hack threatens their safety.

Not only do Duchovny and Anderson voice their parts, but several other original cast members also lend their voices to these stories, including Mitch Pileggi (Assistant Director Skinner), William B. Davis (Cigarette Smoking Man) and the Lone Gunmen trio of Dean Haglund (Langly), Tom Braidwood (Frohike) and



Duchovny and Anderson on the Fox series; recording their parts for the audiobook (below)

Bruce Harwood (Byers). “Hearing David Duchovny and Mitch Pileggi reprise the dynamic between Agent Mulder and Walter Skinner as they clash at the FBI is thrilling,” says comics author Joe Harris, who collaborated with writer Dirk Maggs to adapt the audiobook.

Though the story isn't connected to the present-day series, “the mythology is interspersed with some original monster ideas I created, as well as a sequel to the iconic [1994] episode ‘The Host,’ which introduced the monster Flukeman, who we’re bringing back,” Harris says.

The audiobook also features the revival of many characters presumed dead after the original *X-Files* ended in 2002. “It is a mystery born out of this question: Why are all of these classic characters who met their demise back?” Harris says. “What seems like fan service—a desire to see these characters up and walking again—is actually focused on a [plot] point,” he adds. “This exceeded my expectations as a creator, and even more so as a fan.”

